

## Council Awards Rurals Grants

Arts organizations in five communities have received grants under the Montana Arts Council's new Rural Arts Initiative program.

The program is designed to provide three years of financial support to arts organizations in rural communities, helping them stabilize their operations and expand their offerings.

The grants also may enable the groups to better serve their surrounding areas, says Bill Pratt, director of organizational services for the Council.

"We look to these organizations to serve as linchpins in an emerging statewide rural arts network," he said.

The Council awarded grants to the following groups during its February meeting:

- \* Custer County Art Center in Miles City, \$19,000 to upgrade its staffing and visual arts exhibits and to address needs at the building.

- \* Copper Village Art Center in Anaconda, \$17,000 to hire a full-time executive director to expand programming, oversee the center's capital campaign, and develop the center into a local arts agency.

- \* Fort Peck Fine Arts Council in Glasgow, \$16,000 to hire an artistic director to expand touring productions and work on cooperative projects with the Fort Peck Tribes.

- \* Hockaday Center for the Arts in Kalispell, \$16,000 to hire an education coordinator to develop programs serving new audiences.

- \* Livingston Depot Foundation in Livingston, \$12,000 to obtain

planning, research, design and installation services for a major exhibition.

The Council received a National Endowment for the Arts grant to establish the Rural Arts Initiative program, and the 1991 Legislature approved the use of Cultural Trust funds to match the federal grant.

## Council Hires Rural Specialist

The Montana Arts Council has hired a Colorado woman as its new rural arts specialist, to provide technical assistance to groups throughout the state.

Suzanne Rice stepped into the new post in March. Rice most recently had served as executive director of the Gunnison Arts Center in Colorado. There, she developed programs, managed the facility, obtained grants and brought major productions to Gunnison.



Suzanne Rice

"It was basically a non-stop job," Rice says, "and it gave me a true appreciation for rural arts and what smaller communities can accomplish culturally."

The rural arts specialist

position was created as part of the Council's efforts to bolster the development of rural arts organizations and activities. It allows the Council to expand on the technical assistance services offered through its Organizational Services program.

Rice will spend much of her time on the road, meeting directly with rural arts representatives.

"I'm interested in helping unite rural communities by developing a rural arts network," she says. "This can only be done through established communication with all rural agencies. I want to hear from everyone, regardless of whether or not they require technical assistance at the present time."

The rural arts specialist position was funded through a grant from the Expansion Arts program of the National Endowment for the Arts and funds from Montana's Cultural Trust.

## Council Appoints C&A Members

The Montana Arts Council has appointed two new members to the advisory committee that reviews applications for Cultural Trust projects.

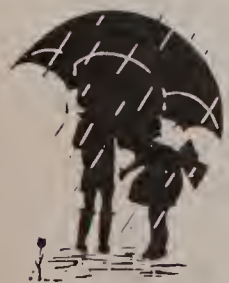
Janice Lane Wiberg of Havre and Donald E. Thomson of Bigfork were appointed to the Cultural and Aesthetic Projects Advisory Committee during the Council's February meeting.

Wiberg is an associate professor of music at Northern Montana College and also has been involved with Northern Showcase, NMC's



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performing art series that brings touring art companies and artists to Havre.

Thomson, a longtime dramatic producer, is owner of the Bigfork Summer Playhouse and was involved in the recent construction of the Bigfork Center for the Performing Arts. He has taught at the high school and college levels.

Wiberg and Thomson replace Carolyn Ennis of Billings and John Talbot of Missoula, who have completed their terms.

The Cultural and Aesthetic Projects Advisory Committee is made up of 16 members. The Montana Arts Council and Montana Historical Society each appoint eight members to the panel, which reviews all requests for grants from Montana's Cultural Trust fund. The committee makes funding recommendations to the Legislature, which then makes the final awards.

## Around the State

Arts groups in Bozeman, Helena and Glasgow have received National Endowment for the Arts grants totaling \$82,000 to fund specific projects.

In Bozeman, the Montana Institute of the Arts Foundation received \$17,500 to provide technical and administrative assistance to emerging arts organizations, while the Montana Performing Arts Consortium received \$10,000 to support the costs of touring performances and residency activities.

Helena Presents received three grants totaling \$49,500. The largest grant — \$33,500 — will support artists' fees and other costs associated with its programming of music, theater, dance and media arts events. Another \$10,000 grant will support its film exhibition programs, while a \$6,000 grant will support American artist' fees for its presentation of musical

events.

And the Fort Peck Fine Arts Council in Glasgow received \$5,000 to support its 1992-93 performing arts season.

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Vicki Everson, the former executive director of Paris Gibson Square in Great Falls, has joined the staff of the C.M. Russell Museum there.

Everson is the new development director, a post in which she will direct fund-raising efforts and oversee the planning of a comprehensive development program for the museum.

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The Montana Institute of the Arts Foundation is participating in a cultural exchange with the Union of Soviet Artists.

The Foundation is planning a two-week cultural tour of St. Petersburg and Moscow in June, as the first part of the exchange. The trip will include tours of the Hermitage Museum in St. Petersburg, the Summer Palace at Pushkin and the Red Square and Kremlin Museums, as well as tickets to ballets and other performances.

The tour is tentatively scheduled for June 6-June 18.

Anyone interested in Russian art and history is invited to participate and may reserve a spot by calling the MIAF at (406) 585-9551 or writing to P.O. Box 1872, Bozeman, MT 59771. The approximate cost of \$2,500 includes air fare from New York, accommodations, most meals, tour guides and translators. The tour will be limited to 25 people.

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A new telephone service is now serving as a link for people with speech and hearing impairments.

Montana Relay Service takes calls from people with disabilities and uses a telecommunications device for the deaf (TDD) to pass their messages along. The TDD is a telephone-linked typewriter on which people with speech or

hearing problems can type out their part of the phone conversation.

A Montana Relay Service communications assistant will read the typed message to the hearing person at the other end of the line. That person's spoken words are then typed back to the other party, via the TDD.

Calls are billed at regular AT&T rates. TDDs are free to qualified Montanans. For more information, contact Montana Telecommunications for the Telephone Handicapped, 111 N. Last Chance Gulch, Helena, MT 59601, (406) 444-1335 or 1-800-833-8503.

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Fundraising efforts are underway to help offset the cost of a pancreas transplant for Great Falls artist Valerie Smith-Littlefield. Friends and relatives have established a fund for donations, which may be sent to the Smith-Littlefield Benefit Fund, P.O. Box 3544, Great Falls, MT 59403-3544.

## Congrats to...

Sarah Riggle of Ennis, who received an honorable mention in mixed media in the Postage Stamp Miniature Show in Bozeman...Terry Mimnaugh of Lakeside and Terry Murphy of Helena, who won \$5,000 each in the new commemorative competition for the C.M. Russell Auction...cowboy poets Wally McRae of Forsyth and Paul Zarzyski of Augusta, who were selected by the Western Folklife Center to tour Australia during March...and potter Charles Davis of Kalispell, visual artist Alice Lund of Helena, photographer Jim Mephram of East Glacier, visual artist Fay Ferraro of Bozeman, sculptor Kay Lynn of Whitefish and visual artist Benita Wheeler of Great Falls, whose works have been selected for display at the Governor's Mansion in Helena.



■ Book Review

## Book Offers Writing Tips



If you've ever been faced with the prospect of writing an annual report, a grant proposal or a newsletter for your organization, you may have wondered where to start — and where to go from there.

*The Fine Art of Technical Writing*, a guide by Carol Rosenblum Perry, can set you on the road to a well-written and easy-to-read document.

As Perry sees it, technical writing is fairly wide-open category: "I view technical writing broadly — as all writing other than fiction," she says in the book's prologue. "So whether you're a scientist writing a research paper or grant proposal, an engineer writing technical specifications, a systems analyst writing computer documentation, a consultant writing a report for a client, a student writing a term paper or thesis, or a concerned citizen writing a letter to your senator, this book has something to offer you because the same writing principles apply."

Perry covers such basics as devising a structure for the document, organizing the information to be included and presenting that material in a concise, informative and lively manner. The book also covers common writing problems, providing specific examples and solutions to them.

And it touches on less tangible aspects of writing. It covers, for instance, the problem of "writer's block" and ways to overcome it, the importance of defining the audience for which you will be writing, and the need to review and revise your final draft.

The book follows Perry's own advice to writers, to keep their material well-organized and concise. In that respect, it provides a useful guide to people who face the task of writing a technical paper.

However, the book's appeal is somewhat limited by the examples provided as part of the discussion. For the most part, Perry's samples focus on forest-related technical writing — perhaps stemming from her 13 years as a scientific and technical editor at Oregon State University School of Forestry.

While these examples are used to illustrate general writing principles, they can seem somewhat obscure to a person faced with writing grants, an annual report or a newsletter. A more diverse lot of writing samples would have added a little more dimension to the book.

Yet Perry sets out a clear path for writers, instructing them in practical techniques for putting their words on paper, marshaling their information into a logical order and writing in ways that will engage — rather than alienate — the reader.

*The Fine Art of Technical Writing* is available from Blue Heron Publishing, Inc., 24450 NW Hansen Road, Hillsboro, OR 97124 at a cost of \$7.95.

## Council Taking Applications

There is still time left to get your applications in for the Council's individual artist fellowships and First Book Award.

The Council will award fellowships of \$2,000 each to individual artists in the following disciplines: visual arts, crafts, drama/dance, music and media.

The program seeks to recognize, reward and encourage individual artists who demonstrate excellence in their work.

The First Book Award competition is open to writers who have had work published in journals, anthologies or other collections but have not yet published a separate volume of writings. The Council publishes and distributes the winning manuscript.

Application deadlines are:

- April 17, for individual artist fellowships.
- April 24, for the First Book Award.

Peer panels will review the applications in June and make recommendations to the Montana Arts Council board, which will make the final decisions.

Applications are available from the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59601, 444-6430.



## Visual Arts, Crafts & Photography Call for Entries Local and Regional

**The Heaney Gallery** is seeking paintings, drawings, bronze sculptures and limited-edition prints to exhibit. The gallery specifically wants Western, Victorian or wildlife art. For more information contact Heaney Gallery, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**Redmond Council Chamber Artwork** calls for proposals from artists residing in Washington, Oregon, Idaho, Montana, Alaska and British Columbia. The artwork should address a theme that reflects the essence of Redmond. Up to \$17,500 in awards will be available to the finalist; \$500 for semi-finalists. For more information contact: Redmond Arts Commission, 15670 N.E. 85th Street, Redmond, WA 98052-3584; (206) 882-6416. **Deadline: May 1, 1992.**

**Montana Computer Artists:** Paris Gibson Square is seeking two- and three-dimensional artwork that is computer-generated for a group exhibition to open on December 4, 1992 at the Museum. For more information contact: Barbara Racker, Curator of Art, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401; (406) 727-8255. **Deadline: June 1, 1992.**

**Art Equinox Exhibition and Auction:** Paris Gibson Square seeks artists of all media residing in California, Idaho, Montana, North Dakota, Oregon, South Dakota, Washington and Wyoming for their exhibition/auction to be held August 18-September 19, 1992 in Great Falls, Montana. Send SASE to: Art Equinox, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401; (406) 727-8255. **Deadline: May 15, 1992.**

**Senior Art Exhibit:** The Helena Art Center seeks Western Montana artists in all media for an exhibit to open May 9, 1992 at the Helena Civic Center. Cash awards available. For more information contact: The Art Center, Neill & Park/Civic Center, Helena, MT 59601; (406) 443-2242. **Deadline:**

April 20, 1992.

**The Wild West Craft Extravaganza**, a juried show slated for June 20-21 in Bozeman, Montana, has 115 spaces available. The show will be held at the Gallatin County Fairgrounds the same weekend as the College National Finals Rodeo. Cost: \$40 or \$25, depending on space size. For more information contact: Diane Valentine, P.O. Box 103, Three Forks, MT 59752. **Deadline: May 30, 1992.**

**Frame Galerie**, a traditional/contemporary gallery, seeks artists and craftspeople for future exhibitions. Send slides and SASE to: Frame Galerie, 102 W. Granite St., Butte, MT 59701. **Deadline: Ongoing.**

**The Pend Oreille Arts Council** is taking applications for its 20th Annual Arts & Crafts Fair, to be held Aug. 8-9, 1992, in Sandpoint, Idaho. A panel of jurors will select artists for the 100 booths available. Applications are available from the Pend Oreille Arts Council, P.O. Box 1694, Sandpoint, ID 83864. **Deadline: May 1, 1992.**

**The Old Nine Mile Inn**, at the edge of Glacier National Park, invites artists to consign or show their crafts and visual art at the inn's gift shop/gallery. For more information contact: Old Nine Mile Inn, P.O. Box 1763, Browning, MT 59417; (406) 338-7911.

**Downtown Display Space:** Helena law firm is seeking artists' work for window of pedestrian mall facing one of the city's busiest streets. Artists have had great success in selling their works and gaining greater public interest in their art. No charge to artists. Contact Bodell Miller at: Browning, Kaleczyc, Berry & Hoven, P.C., 139 N. Last Chance Gulch, Helena, MT 59624; (406) 449-6220.

**Columbus Hospital Rehabilitation Unit** seeks art work by disabled artists to feature in the new rehab unit that opened in January 1992. For more information contact: Columbus Hospital Rehabilitation Unit, 500 15th Ave. S., Great Falls, MT 59403, 1-800-451-9107.

**Calling all Art Teachers:** The Office of Public Instruction is seeking art teachers interested in displaying their artwork at OPI offices in the state Capitol. If interested contact: Thea Van Nice, OPI, State Capitol, Helena, MT 59620, (406) 444-5658.

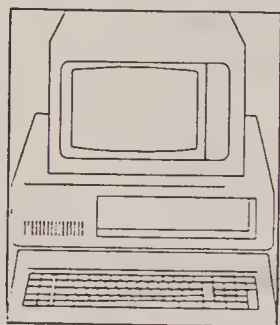
## Visual Arts, Crafts & Photography Call for Entries National

**Watermedia 1992:** Montana Watercolor Society announces its national juried competition for watermedia artists. Entries should not exceed 34"x 42" and should have been completed within the last two years. Up to \$1,800 in cash awards available; fee of \$17 must accompany the entry form and slides. For more information contact: Watermedia 1992, P.O. Box 1751, Kalispell, MT 59903-1751. **Deadline: July 1, 1992.**

**Point and Shoot:** Open to all photographers with imagery derived from any type of point-and-shoot camera. Send 10-20 slides and SASE to: Point and Shoot, c/o SUNY Buffalo, Dept. of Art, 303 Bethune Hall, Buffalo, NY 14214; (716) 831-3477. **Deadline: April 30, 1992.**

**SIRP '92:** Open to all photographers with work showing their personality, originality and sense of inquiry into the avant-garde. Awards/cash prizes available. Submit 8-12 pieces to: SIRP, Palais des Congress, B.P. 102, 17201 Royan Cedex, France. **Deadline: May 23, 1992.**

**Traditions & Alternatives in Realism:** Museum Without Walls International seeks artists of all media to explore visual art rooted in and borne out of realism, produced in and out of mainstream for its national exhibition to be held July—August 1992 in Bemus Point, New York. Awards will be given; \$20/ up to 5 slides. For more information send SASE to: Jeffrey Crist, Museum Without Walls International, 3816 El Lake, Dept. 111, Bemus Point, NY 14712; (716) 386-5112. **Deadline: April 15, 1992.**





**Phoenix Gallery** announces its national juried competition to be held June 23-July 16 in Phoenix, Arizona. For a prospectus send SASE to: Phoenix Gallery, 568 Broadway, NY 10012. **Deadline: May 8, 1992.**

**Small Works Competition:** Amos Eno Gallery seeks applicants for its seventh annual juried exhibition. For prospectus send SASE to: Amos Eno Gallery, Dept. 400, 594 Broadway, #404, New York, NY 10012. **Deadline: May 15, 1992.**

**Missoula's Hellgate Rendezvous** seeks all artists for the juried competition to be held in conjunction with Valleyoop! Festival '92, July 10-11 in Missoula. A 10-foot by 10-foot space is \$75. For an application contact: Hellgate Rendezvous, P.O. Box 1053, Lewistown, MT 59457; (406) 543-4238. **Deadline: None Given.**

**Hockaday Center for the Arts** seeks all-media hand-crafted artwork for the Arts in the Park crafts fair to be held July 24-26 in Kalispell, Montana. Entry fee is \$10. For a prospectus send SASE to: Hockaday Center for the Arts, P.O. Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: May 1, 1992.**

**National Identity: Encuentro Mundial De Culturas** seeks artists of all media for exhibition. Theme focuses on expressing your identity through a reflection of yourself. There will be an exhibition of all works and a catalog and mail list. For more information, contact: Encuentro Mundial De Culturas, A.C., APDO. Postal #21-267 Coyoacan, C.P. 04021 Mexico, D.F. MEXICO. **Deadline: May 15, 1992.**

**American Art Competition: Art Horizons** seeks artists working in all media for their 11th annual competition. \$6/ per slide. For more information send SASE to: Art Horizons, Fine Arts Dept., SM2, 140 Prospect Ave., Suite 16R, Hackensack, NJ 07601; (201) 487-7277. **Deadline: April 30, 1992.**

**Rocky Mountain Watermedia Show:** Foothills Art Center seeks all U.S. watermedia artists for show to be held July 26-September 15. Up to \$9,000 in cash awards are available. \$10/ slide, up to 3. For more information contact:

Foothills Art Center, 809 15th St., Golden, CO 80401; (303) 279-3922. **Deadline: May 11, 1992.**

**Weavers Competition:** Carnegie Fabrics announces its juried competition open to U.S. handweavers. Jurying will be done from actual work; up to five samples designed specifically for use as upholstery fabrics for contract furniture. Samples should be at least 10" with minimum of one full pattern repeat. Up to \$8,250 in cash awards will be available; possibility of commercial production of one or more designs. For more information contact: Carnegie Fabrics, 110 N. Centre Ave., Rockville Centre, NY 11570; (516) 678-6770. **Deadline: May 1, 1992.**

**Hennepin Center for the Arts** announces its competition open to all fiber and metal artists for its show to be held October 2-3 in Minneapolis, Minnesota. For more information contact: Hennepin Center for the Arts, 528 Hennepin Ave., #308, Minneapolis, MN 55403; (612) 333-7789. **Deadline: May 15, 1992.**

**2nd Arches Watercolor Competition:** offers two categories to all watermedia artists: watercolor painting, any subject or style (must use Arches watercolor paper) and creative uses of Arches watercolor paper (can include 3-D, print, embossing, etc.). Up to \$7,500 in cash awards available (includes trip for two to France); \$5 entry fee/no max. Winners to be announced in the 1992 issue of "The Artist's Magazine." For more information contact: Arches Watercolor Competition, F & W Publications, Inc., 1507 Dana Ave., Cincinnati, OH 45207. **Deadline: May 30, 1992.**

**Photo Review 1992 Photo Competition** offers \$1,000 cash prize, one-person show and publication in the summer 1992 issue of "Photo Review," to winner. \$16/up to 3 prints. For more information contact: Photo Review, 301 Hill Ave., Langhorne, PA 19047; (215) 757-8921. **Deadline: May 31, 1992.**

**Wyoming Conservation Stamp Contest:** seeks 2-dimensional entries (except photography) which features the Rocky Mountain Elk. Pieces should be no larger than 18" x 24." Sponsored

by the Wyoming Game and Fish, purchase awards of up to \$2,100 will be offered. For more information contact: Wyoming Game and Fish Dept., 5400 Bishop Blvd., Cheyenne, WY 82006. **Deadline: May 1, 1992.**

**Methow Arts Alliances** announces its 3rd annual arts festival to be held in Winthrop, Washington on July 11-12, 1992. All visual artists and craftspeople who produce or create their own work are eligible. A \$20 fee is due with application. For more information contact: MAA, Box 723, Twisp, WA 98856, (509) 997-4004. **Deadline: None Given.**

**Furniture and Lighting Design Competition:** Table, Lamp + Chair seeks entries for its upcoming competition which focuses on promoting furniture and lighting design as industry, craft and art and to bring attention to the design and resource pool of the Northwest. The competition will be followed by a two and a-half week public exhibit of all entries. For more information contact: Linda Leigh Paul, Table, Lamp + Chair, P.O. Box 69352, Portland, OR 97201-9503; (503) 246-7314. **Deadline: June 30, 1992.**

**"Table Trappings:"** Galeria Mesa is accepting applications in all media for its national juried exhibition of functional and sculptural table and dinnerware to take place December 1-23, 1992. For more information write: "Table Trappings," Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466; (602) 644-2242. **Deadline: August 3, 1992.**

**Professional Arts Fellowship:** The United Kingdom Fulbright Commission has announced the availability of one arts fellowship for an artist working in the fields of painting, drawing or sculpture. Applicant must have at least three years of professional experience. For more information contact: Dr. Karen Adams, U.K. Fulbright Professional Arts Award Council, 3007 Tilden Street, N.W., Suite 5M, Box N-UKVA, Washington, DC 20008-3009. **Deadline: August 1, 1992.**

**Metals Now 1992:** Downey Museum of Art seeks metal media artists for an exhibition to be held June 28-August 9





in Downey, California. Entry fee is \$10. For prospectus send SASE to: Downey Museum of Art, 10419 Rives Ave., Downey, CA 90241; (310) 861-0419. **Deadline: May 28, 1992.**

**Art in Public Places Competition:** The Rhode Island Dept. of Transportation and the State Council on the Arts is seeking applications from artists or a collaborative team experienced in large scale site-specific commissions to propose, execute and install in Rhode Island's new airport terminal. \$450,000 has been budgeted for the project. For more information contact: Brother Ralph Bucci, FSC, at RISC, 95 Cedar St., Suite 103, Providence, RI 02903; (401) 277-3880. **Deadline: May 14, 1992.**

**"Fiber Celebration '92,"** to be held May 1-31, is seeking entries in all fiber media, including dyeing, spinning, weaving, baskets, sculpture, felting, papermaking, quilting, knitting, etc. Categories: functional, 2-D, 3-D, wearables. Juried from actual work. Entry fee: \$8 entry, up to three entries. For more information, contact Northern Colorado Weavers Guild, c/o Chris Switzer, Box 3800, Estes Park, CO 80517; (303) 586-4624. **Deadline: April 15, 1992.**

**Second Annual North American Artists' Summit,** to be held June 29-July 30 at Webb Gallery in Connecticut, is open to all North American artists 18 years or older. All two-dimensional media, except photos. \$1,100 in cash awards. Entry fee: \$20/3 slides, \$5/each additional. For more information, contact Webb Gallery, Inc., 114 Washington Ave., New Haven, CT 06473; (203) 239-9322. **Deadline: April 15, 1992.**

**Sea Heritage Foundation** is accepting entries for its Sixth Annual Art Contest. Open to two-dimensional media (except photo), which incorporate a boat as part of the imagery. Works must have been completed within the last three years. Cash awards of more than \$300. Entry fee: \$10/one entry, \$15/two entries. Works selected as finalists will hang at a Manhattan gallery. For more information, contact Sea Heritage Foundation, 254-26 75th Ave., Glen Oaks, NY 11004; (718) 343-9575. **Deadline: April 17, 1992.**

**Fabric '92** is seeking entries for its show to be held June 14-27, in conjunction with the 1992 Quilt and Surface Design Symposium at Columbus, Ohio. Especially encouraged are "unusual fabrics designed specifically for quiltmakers." Cash awards of \$500. Entry fee: 12/ three entries. For more information, contact: Fabric '92, c/o Nancy Crow, 10545 Snyder Church Road, Baltimore, OH 43105; (614) 862-6554. **Deadline: April 15, 1992.**

**Springfield Art League** is accepting entries for its 73rd National Juried Exhibition, to be held July 19-Aug. 27. Open to U.S. and Canadian artists, in two-dimensional media and sculpture. Cash and purchase awards. Entry fee: \$15/one slide. For more information, contact Springfield Art League, c/o Minoo Khanbabai, 7 Desantis Dr., Ware, MA 01082. **Deadline: April 25, 1992.**

**The Bellevue Arts Commission** is seeking works for its outdoor sculpture exhibition, to be held July 24-Sept. 20, 1992. Invited works will be shown in Bellevue's new Downtown Park. For a copy of the prospectus, send a business-sized SASE to: Outdoor Sculpture Exhibition, Bellevue Arts Commission, Parks & Recreation Department, P.O. Box 90012, Bellevue, WA 98009-9012. **Deadline: June 15, 1992.**

**Niagara Frontier Watercolor '92** is accepting entries in transparent watercolor on paper, for a show to be held Oct. 3-Nov. 8. Cash awards of \$2,000. Entry fee: \$20/up to two slides. For more information, send SASE to Lorna Berlin, 59 Catherine St., Williamsville, NY 14221; (716) 633-9540. **Deadline: July 10, 1992.**

**"3 Media Realism,"** a juried fine arts exhibition of paintings, sculptures and prints, will be held May 30-July 11, 1992. Open to all U.S. artists. \$10/ per slide; cash prizes to all artists whose work is accepted. For a prospectus, send SASE to: The Farrington-Keith Creative Arts Center, Box 8418, Ann Arbor, MI 48107; (313) 426-0236. **Deadline: April 30, 1992.**

**Illustrators Wanted:** Children's Books, a division of Simon & Schuster, is establishing a photo/slide registry of

work in all two-dimensional media by artists who wish to be considered as illustrators for upcoming books. Materials should be sent to Graham Smith, Artist/Author File, Medlicott Press, 1035 Edgemont Place, San Diego, CA 92102; (619) 236-7937. **Deadline: Ongoing.**

**Creative Time** is seeking proposals for site-specific works for its City Wide series of projects in New York City. Projects should explore areas that bridge cultures, ideologies and disciplines. Budgets for each project range from \$3,000 to \$10,000. For more information contact Creative Time, 66 W. Broadway, New York, NY 10007; (212) 619-1955.

**The Franklin Mint** is seeking already-created images that could be reproduced on various mint projects. Themes could include children, animals, religious, Victorian, etc. Send slides or sample prints with SASE to: Louise K. Ternay, Director of Artistic Relations, The Franklin Mint, Franklin Center, PA 19091.

**Looking For History:** New York photographic historian Guy Stricherz is looking for old Kodachrome slides for inclusion in a book and planned national exhibition entitled, "Americans in Kodachrome: Photographic Folk Art, 1945-1965." The artist is seeking photos taken between 1945 and 1965 of both individuals and groups in Montana and other states. For more information, write or call collect: Guy Stricherz, 23 Prince St., New York, NY 10012; (212) 226-3399.

**Beaver Creek Arts Fair** seeks entries for a show to be held August 15-16 at Beaver Creek, Colorado. Cash Awards. Send four slides of work and one slide of booth. Fees: \$15 entry fee, \$100 booth fee, 10 percent commission on sales. Send materials and SASE to Pamela Story, Vail Valley Arts Council, P.O. Box 1153, Vail, CO 81658; (303) 476-4255. **Deadline: May 8, 1992.**

**Sun Valley Center for the Arts** announces its 24th annual arts and crafts festival to be held Aug. 7-9. Up to \$1,000 in cash awards available. For an application send SASE to: Sun Valley Center for the Arts & Humanities, Box 656, Sun Valley, ID





*"Poets are all who love, who feel great truths and tell them."*

—P.J. Bailey



83353; (208) 726-9491. **Deadline: April 18, 1992.**

**Institute of Museum Services** seeks field reviewers who are currently working in a museum and have at least five years of professional experience. Museum professionals from small and medium-sized institutions are preferred. For more information, contact: Steve Schwartzman, IMS, 1100 Pennsylvania Ave., N.W., Rm 609, Washington, D.C. 20506; (202) 786-0539.

**International Art Competition:** Yergeau/Yergeau announces its upcoming exhibition open to all media in September 1992. For more information send SASE to: Yergeau/Yergeau Dept. DB1, C.P. 626, Succ. C, Montreal, Canada, H2L 4L5. **Deadline: May 20, 1992.**

**National Association of Artists Organizations** is accepting proposals for its Multi-Site Collaborations Program in Visual Arts. Proposals must be submitted on behalf of two or more arts organizations located in different regions of the country. For more information, contact: NAAO, 918 F Street NW, Washington, DC 20004; (202) 347-6350. **Deadline: April 20, 1992.**

**"Furniture of the 90s,"** co-sponsored by the American Society of Furniture Artists, is a national juried competition open to all artists making art furniture. Exhibition will be held Aug. 28-Oct. 31, 1992. Cash awards of up to \$3,000. Entry fee: \$15. For prospectus, send SASE to: ASOFA, "Furniture of the 90s," PO Box 270188, Houston, TX 77277-0188; (713) 660-8855. **Deadline: May 2, 1992.**

**The Centre Gallery** is seeking artists interested in siting small- and large-scale sculptures in corporate offices, hotels and private residences. Send 10 slides, resume and other pertinent information to: Mark Weintraut, Centre Gallery, 170 E. Carmel Dr., Carmel, IN 46032; (317) 844-6421. **Deadline: Ongoing.**

## Literature

**Writers Wanted for Small Books:** DimeNovels, a publishing company in Portland, Oregon, seeks writers of mystery, horror, western, science fiction, and romance genre, to create intense, fast-paced stories for books measuring 3x4 inches. Will pay \$2,000 advance, plus royalty for original, unpublished stories. For information contact: DimeNovels, 1511 SW Park Ave., Mail Stop 110C9, Portland, OR 97201-7802; (503) 223-2991. **Deadline: None Given.**

**The Redneck Review of Literature** seeks poetry, fiction, satire, reviews of 2,500 words or less with the theme: "Icons and Iconoclasts in Western Literature," for their biannual review. For more information write: The Redneck Review, P.O. Box 730, Twin Falls, ID 83301. **Deadline: None Given.**

**Western Edge** is accepting short fiction and essays of 5000 words or less for their bimonthly publication with the focus on bleeding, frazzled and decaying edges of civilization, humanity and technology. Send inquiries with SASE to: Western Edge, P.O. Box 175, Davis, CA 95617. **Deadline: None Given.**

**Gun Dog** seeks fiction, humor related to gun dogs and bird hunting. Up to \$350 is available on acceptance. For more information contact: Bob Wilbanks, Managing Editor, 1901 Bell Avenue, Des Moines, IA 50315. **Deadline: None Given.**

**Mothering**, a quarterly magazine, seeks crafted, detailed, image-rich poems that celebrate all aspects of family life. Up to \$50 is available upon publication. Send 1 to 5 poems plus SASE to: Mothering, P.O. Box 1690, Santa Fe, NM 87504. **Deadline: None Given.**

**The Saturday Museum**, a journal of southwestern poetry, is seeking poems about cowboys, Indians and baseball for upcoming editions. Send SASE to: The Saturday Museum, 6 De Luna Lane, Wimberely, TX 78676. **Deadline: None Given.**

**Woman's World** seeks short stories of 3,200 words or less with light romantic themes or mini-mysteries of approx. 1,200 words. Pays \$1,000 upon publication for short stories, \$500 for mini-mysteries. Submit manuscript with SASE to: Jeanne Muchnick, 270 Sylvan Ave., Englewood Cliffs, NJ 07632. **Deadline: None Given.**

**"The Dakotah,"** a poetry magazine, seeks poems under 45 lines; prefer free verse, no rhyme. Send for guidelines/sample copy before submitting manuscript (\$4.00) Payment is in copies. Also need black/white drawing for magazine cover design. Send inquiries to: "The Dakotah," P.O. Box 1342, Afton, WY 83110. **Deadline: July 15, 1992.**

**14th Annual Nimrod/Hardman Awards** will award two prizes (\$500/\$1,000) in each of two categories: poetry and fiction. Only one submission per author/genre. Poetry may be either a long single poem, a selection of short poems or a series of related poems. Maximum length for fiction work is 7,500 words. No previously published works will be accepted. Entry fee: \$10. For full prospectus send SASE to: Nimrod Contest Information, 2210 S. Main, Tulsa, OK 74114. **Deadline: April 15, 1992.**

**The Billee Murray Denny Poetry Awards** recognize emerging poets who have not yet published a book with a major press. Cash awards of up to \$1,000. For more information, contact Poetry Center, c/o Janet Overton, Lincoln College, Lincoln, IL 62656; (217) 732-1619. **Deadline: May 31, 1992.**

**Emergency Horse**, a new magazine based in Oregon, is seeking poetry, fiction and non-fiction. Send submissions with SASE to: Emergency Horse, 1930 Willamette #271, Eugene, OR 97401.

**Harcourt, Brace, Jovanovich Children's Books** seeks nonfiction for all ages, fiction for middle grades and slightly younger, and picture books. Send SASE to: Manuscript Submission, HBJ Children's Books, 1250 6th Ave., San Diego, CA 92101.





The Montana Arts Community • April 15–May 15, 1991

Ongoing Events,  
Exhibitions, Etc.

April 15–  
May 15

Anaconda: Copper Village Museum, "Montana Metalworking," through April 30.

Billings: Yellowstone Art Center, "The Poindexter Collection: Recent Gifts," "Peggy Moore: Landscape Drawings," and "Christopher Warner: Contemporary Western Landscapes," through May 3; and "The Edwards Ledger Drawings: Folk Art by Arapaho Warriors," "John Hull: Custer's Last Stand," "William Christenberry Photography" and "Photographic Institute of the Yellowstone Annual Print Competition," May 8–June 28, 1992.

Billings: Billings Preservation Society, "Hats Off to Spring," at the Moss Mansion, March 15–April 30.

Billings: Eastern Montana College, Outer Gallery: "Celeste Locke—sculpture," April 6–17. Sub Galleria: "Lynn Montague—paintings," April 6–17.

Billings: Western Heritage Center, "Images of the

Yellowstone," through October 4.

Bozeman: Museum of the Rockies: Spring ROCKY June 1992.

Helena: Paper & Postcard Workshop with Kate Hunt, Holter Museum of Art, 3:30pm, 442-6400.					15 • w
Billings: "A Streetcar Named Desire," Billings Studio Theatre, 7:30pm, 248-1142.	Helena: Slide Lecture by Sandra dal Poggetto, Holter Museum of Art, 7:30pm, 442-6400.				16 • th
Billings: "A Streetcar Named Desire," Billings Studio Theatre, April 17-18, 8:15pm, 248-1142.	Missoula: Missoula Children's Theatre, "Wizard of Oz," April 17-18, Front Street Theater, call for times, 728-1911.				17 • f
Billings: "Driving Miss Daisy," Alberta Bair Theater, 8:00pm, 256-8915.					18 • s
					19 • s
Billings: Montana's Women Lecture (Norma Ashby), Western Heritage Center, 7:30pm, 256-6809.	Billings: Eastern Montana College's Symphonic Band Concert, Cisel Recital Hall, 8:00pm, 657-2011	Choteau: Performing Arts League's "Driving Miss Daisy," Choteau H.S. Auditorium, 7:00pm, 466-2857.	Missoula: Missoula Community Concert Band, Big Sky High School, 7:30pm, 728-2401.		20 • m
Billings: "Science Fiction and Fantasy" readings, YWCA, 7:30pm, 252-0898.	Missoula: Graduate Recital, U of M, Music Recital Hall, 8:00pm, 243-6880.				21 • t
Billings: Galway Kinnell Lecture, Alberta Bair Theater, 8:00pm, 256-8915.	Bozeman: Bozeman Film Festival: MSU Campus (Linfield Hall), 7:00pm, 994-6228.				22 • w
					23 • th
Billings: Lar Lubovitch, Alberta Bair Theater, 8:00pm, 256-8915.	Livingston: "Mainstreet Show 1992," Danforth Gallery, 8:00pm, 222-6510.	Kalispell: Artist/Gallery Relationships Seminar, Hockaday Center for the Arts, 12:00pm, 755-5268.	NEA 1992 Deadline: Music Presenters & Jazz Projects		24 • f
Billings: Dance Showcase, Alberta Bair Theater, 3:00pm, 256-8915. Helena: Helena Symphony, Myma Loy Ctr., 7:00 & 8:30pm, 442-1860.	Great Falls: Watercolor painting workshop, April 25-26, Paris Gibson Square, 9:00am, 727-8255.	Livingston: Livingston Depot Center's Railroad Swap Meet, Livingston Civic Center, 10:00pm, 222-2300.	Whitefish: Glacier Orchestra & Chorale's "Showboat," Central School Aud., 7:30pm, 257-3241.		25 • s
Billings: Art Together, Yellowstone Art Center, 1:00pm, 256-6804.	Helena: Queen City Jazz, Myma Loy, 2:00pm, 443-0287. Helena: Helena Railroad Fair, Civic Center, 10:00am, 442-6118.	Missoula: Missoula Symphony, Wilma Theater, 7:30pm, 721-3194.	Kalispell: Glacier Orchestra & Chorale's "Showboat," Flathead H.S. Aud., 7:30pm, 257-3241.		26 • s
Billings: Montana's Women Lecture (Dee Garceau), Western Heritage Center, 7:30pm, 256-6809.	Billings: "Wizard of Oz," Alberta Bair Theater, 10:00am & 2:15pm, 256-8915.	Bozeman: Patti Warashina (Ceramic Sculptor), Cheever Hall, MSU, 7:30pm, 994-2562.	Helena: Governor's Conference on Tourism & Recreation, April 27-28, Colonial Inn, 9:00am, 444-2654.		27 • m
Billings: "Teen Stories" reading, YMCA, 7:30pm, 252-0898	Missoula: Senior Recital, U of M, Music Recital Hall, 8:00pm, 243-6880.				28 • t
Billings: Patti Warashina (Ceramic Sculptor), Eastern Montana College, 8:00pm, 994-2562.	Great Falls: Community Concert Association (Kevin Short, Baritone), Civic Center, 7:30pm, 761-5177.	Kalispell: The Gathering at Bigfork's "Night of a Thousand Stars," call for times, 837-4885.			29 • w

Helena: Museum of the Rockies: Spring ROCKY June 1992.







**Kinesis**, a literary magazine, continues to accept submissions of fiction, poetry, book reviews and essays. (Subscriptions are \$12 for 6 issues) Send submissions to: P.O. Box 4007, Whitefish, MT 59937.

**The Atlantic** seeks short stories of 2,000 to 6,000 words in length. Highest literary quality with fully developed narratives, distinctive characterization, freshness in language and a resolution of some kind will be accepted. For more information contact: William Whitworth, 745 Boylston St., Boston, MA 02116.

**Colorado Review** seeks short fiction on contemporary themes. For more information contact: David Milofsky, English Dept., 359 Edy, Colorado State Univ., Fort Collins, CO 80523. **Deadline: May 1, 1992.**

**Country Woman** seeks fiction essays of 750 to 1,000 words which are of interest to rural women; protagonist must be a country woman. Stories should focus on the problems and joys of life in the country. Selected writers will receive up to \$125. For more information write: Kathy Pohl, P.O. Box 643, Milwaukee, WI 53201.

**Wanted: Female Nimrod Stories:** For the complete book of women in the fields of hunting, trapping and fishing. For more information write: Indelible Tidbits, P.O. Box 281, Silverton, ID 83867-0281; (208) 753-9141.

## Media Arts

**American Indian Video and Film Competition:** The State Arts Council of Oklahoma seeks films and videos that preserve and portray the Native American cultures—past, present and future. Entries can be submitted in either professional or non-professional categories and should deal with Native American history, arts, culture, myths, social issues or evolving visions. Submissions should be on 1/2" VHS tape. All entries will be publicly presented at the Red Earth Festival June 12-14 in Oklahoma City with award presentation. Contact: Patrick Whelan, S.A.C. of Oklahoma, Jim Thorpe Building, Room 640, Oklahoma City, OK 73105-4987; (405) 521-2931. **Deadline: May 15, 1992.**

**IV TV** seeks video artists for submission of works for broadcast. Tapes should be no longer than 25 minutes. Write for further information: IV TV, 1125 N. 98th St., Seattle, WA 98103. **Deadline: None Given.**

**Bravo**, a cable television cultural network, seeks filmmakers for its "Community Cinema" show. This programming showcase allows cable operators and licensed distributors to preempt Bravo's national feed once a month, to give filmmakers and videographers local and national exposure. A \$5,000 grant will be awarded to the winning film on Bravo. For more information, contact: Caroline Bock or Tracy Cooper at: (516) 364-2222. **Deadline: None Given.**

**The 1992 Robert Flaherty Seminar** is seeking independent work in documentary, narrative, animation and experimental forms that extend the Flaherty tradition of cinematic exploration. Media artists wishing to have their works considered for the seminar should send a description or press kit to Fay Ginsburg, Department of Anthropology, 25 Waverly Place, New York University, New York, NY 10003, or Jay Ruby, P.O. Box 128, Mifflintown, PA 17059. (Films or tapes should not be sent unless requested at a later date.)

**The 1992 Nicholl Fellowships in Screenwriting** is seeking entries from writers who have not sold or optioned a screenplay or teleplay. Up to five fellowships of \$20,000 each will be awarded. Recipients will be expected to complete at least one original screenplay during the fellowship year. Applicants must submit an original screenplay of 100 to 130 pages. Entry fee: \$25. For information and an entry form, send an SASE to The Nicholl Fellowships, Academy of Motion Picture Arts and Sciences, Dept. F, 8949 Wilshire Blvd., Beverly Hills, CA 90211-1972. **Deadline: May 1, 1992.**

**Hi-Tech Media Show** seeks artists working in electronic media or photography, digital video, computer-generated images and animation. Installation and interactive works are encouraged. For more information contact: Druckrey/Stainback, Int'l Center of Photography, 1130 5th Ave.,

New York, NY 10128. **Deadline: None given.**

## Dance & Music

**Valleyoop! Festival '92** seeks individuals and groups wishing to perform during the five-day event in Missoula, Montana, July 8-12, 1992. Sponsored by Missoula Cultural Exchange, organizers are also seeking volunteers for all aspects of the festival. For an application call: (406) 721-9620; for volunteer information call: (406) 251-5860, or write: Missoula Cultural Exchange, 201 E. Central, Missoula, MT 59801. **Deadline: None Given.**

**New Music America Festival:** New Music Alliance is seeking proposals from contemporary arts organizations, ensembles and individuals to host a nationally recognized festival in 1993 in their community. To submit a proposal write: Tina Davidson, New Music Alliance, 508 Woodland Terrace, Philadelphia, PA 19104; (215) 382-2521. **Deadline: None Given.**

**The Missoula Classical Guitar Society** meets the third Monday of every month at 7 p.m., at the Stringed Instrument Division, 123 W. Alder. The society hosted a guitar festival in 1992 and is planning a second festival for this summer. To receive informational mailings on the group's activities, contact the Missoula Classical Guitar Society, 2340 55th St., Missoula, MT 59803; (406) 251-2083 or (406) 243-2952.

## Theater & Playwriting

**"The Radio Play":** The Public Media Foundation and New Voices are seeking submissions of new and established works from playwrights for radio broadcasts. Plays should be original works or adaptations of American classics in the public domain and should fit in a 30 minute format. Programs will be broadcast on National Public Radio and the BBC beginning in October 1992. Submissions and inquiries should be sent to: Stanley Richardson, The Radio Play, 74 Joy St., Boston, MA 02114.







### Deadline: None Given

**Playwriting Competition:** The University of Arkansas Drama Department is seeking entries for its upcoming competition. Scripts must be original, previously unproduced, unpublished, one-act plays. Children's plays and musicals are ineligible. No more than three plays may be submitted. Cash awards of up to \$300 are available; entry fee is \$3. For more information write to: George R. Kernodle Playwriting Competition, Dept. of Drama, Kimpel Hall 619, University of Arkansas, Fayetteville, AR 72701; (501) 575-2953. **Deadline: June 1, 1992.**

**The Young Playwrights Festival** is seeking script submissions for its off-Broadway production of plays. Writers must be age 18 or younger. For more information, contact Young Playwrights Festival, Foundation of the Dramatists Guild, 321 W. 44th St., #906, New York, NY 10036; (212) 307-1140. **Deadline: Oct. 1, 1992.**

## Services

**"The Guild: The Architect's Source of Artists and Artisans,"** published by Kraus Sikes, Inc., is inviting entries for The Guild Register of Public Art. The Guild's goal is to provide a clearinghouse of information about artists working in the public arena. Only experienced artists recommended by one or more public art agencies will be included. All artists interested in participating in the 1993 edition need to contact: Kraus Sikes, Inc., 228 State St., Madison, WI 53703; 1-800-969-1556. **Deadline: June 30, 1992.**

**The Craft Emergency Relief Fund** provides immediate support to professional craftspeople suffering career-threatening emergencies, such as fire, theft or illness. Interest-free loans and other services can enable craft artists to continue their work. For more information, contact CERF, Suite 9, 1000 Connecticut Ave. NW, Washington, DC 20036; (413) 625-9672.

**Studio Exchange International** provides information on artists worldwide who temporarily wish to switch studios. Subscribers receive a

directory of available studios, and artists make their own specific arrangements. For more information, contact Phillip Levine, Art Students League of Denver, 1523 18th St., Denver, CO 80202; (303) 294-9608.

**The Indian Arts and Crafts Board** publishes a Source Directory of arts and crafts businesses owned and operated by American Indians. Contact Barbara Horn, U.S. Department of the Interior, Indian Arts and Crafts Board, Museums, Exhibitions and Publications, 1849 C St. NW, MS-4004, Washington, DC 20240; (202) 208-5067.

**The Fendrick Gallery of Washington D.C.** provides assistance in matching state agencies and private groups with nationally acclaimed artists whom they exhibit and/or represent. They also provide lists of qualified artists for commission work. For more information contact: Fendrick Gallery, 4105 Leland St., Chevy Chase, MD 20815; (301) 652-5909.

**The Society of Stage Directors and Choreographers** is offering a Union Issues Associate Invitation to professional theatre educators and emerging directors and choreographers. A \$250 initiation fee entitles members to all the benefits of a professional affiliation including up-to-date information concerning contracts, employment, national trends and networking. Contact: SSDC, 1501 Broadway, 31st Floor, New York, NY 10036-5653; 1-800-541-5204.

**Legal Services** relating to art law, copyright and trademark are available to artists, collectors and dealers from the Law Firm of Swandal, Douglass, Frazier & Cole, in Livingston, Montana. Also available are speakers for seminars and workshops. For more information contact: Swandal, Douglass, Frazier & Cole, Attorneys at Law, 206 E. Callender, P.O. Box 685, Livingston, MT 59047; (406) 222-3301.

**Art Casting** is available to sculptors from Art Casting of Illinois, Inc., a fine art facility using only the finest materials in the lost wax process. Prior experience with state, local and corporate commissions. For more

information contact: Harry or Karly Spell, Art Casting of Illinois, Inc., First & Madison Streets, P.O. Box 394, Oregon, IL 71071; (815) 732-7777.

**World Fine Art Exchange** provides an electronic auction market by linking professional visual artists with art dealers, via computer. A fee is charged for membership. For more information contact: WFAX, 670 Main Street, 4th Floor, Willimantic, CT 06226; 1-800-825-6789.

**International Sculpture Center's** computerized visual registry and referral service is now accepting slides. The system refers hundreds of artists annually to a wide range of international arts professionals. For information and application contact: Sally Hutchison, Sculpture Sources, ISC, 1050 Potomac St., NW, Washington, DC 20007; (202) 965-6066.

**Atlatl** organizes exhibits of contemporary Native American art available for national touring. Exhibits are framed, crated and transported to museum standards for a variety of institutions including tribal museums, community and university galleries, and historical and fine art museums. For information on currently available exhibitions contact: Carla Roberts, Atlatl, 402 W. Roosevelt, Phoenix, AZ 85003; (602) 253-2731.

**Atlatl** has also instituted a computerized Native Arts Registry, to provide information and referrals when requested. Artists wishing to register should provide their name, address, phone, tribal affiliation and artistic mediums. Registry forms are available from Atlatl, 402 W. Roosevelt, Phoenix, AZ 85003.

**National Arts Equity** provides information and education benefits, various forms of insurance, and advocacy functions to its members. (Membership open to all American visual artists.) Contact: National Artists Equity, P.O. Box 28068, Central Station, Washington, DC 20038; (202) 628-9633.

**The Marie Walsh Sharpe Hotline** provides information and referral to organizations providing funding, insurance, legal assistance, colonies/



residencies, public art programs and other services for visual artists. A call can be made to the Arts Resource Consortium Library in New York City by calling 1-800-232-2789.

## Grants

**Arts International** announces a new pilot travel grant program for artists traveling to Latin America, the Caribbean, South and Southeast Asia or Africa. The artists must be involved in international activities that enhance the professional and creative growth of individuals or groups of no more than five artists. Eligible activities include international conferences, exhibitions and performance series. Grants generally will range from \$500 to \$2,500 and will seldom cover full travel expenses. For guidelines and applications, contact Vanessa Palmer, Arts International, Institute of International Education, 809 U.N. Plaza, New York, NY 10017; (212) 984-5370. **Deadline: May 15, 1992.**

**Arts International** also offers ongoing travel grants to performing artists, individuals or groups, to help assure that the excellence, diversity and vitality of the arts in the U.S. are represented at international festivals and exhibitions. Grants to organizations range from \$2,000-25,000; grants to individual artists range from \$500 to \$2,000. For more information contact: Vanessa Palmer, Program Officer, Arts International/IE, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Deadlines: June 1 and November 1.**

**Development Initiatives** are available to support community-based organizations developing a focused series of presented performing arts events from the National Endowment for the Arts. Applicants must be non-profit, tax exempt, have presented performing arts events for at least two consecutive years and have a performing arts presenting budget of under \$200,000. For more information contact: Camille Thomas, National Endowment for the Arts, 1100 Pennsylvania Ave., N.W. Washington, DC 20506; (202) 682-5592. **Deadline: None Given.**

**Gottlieb Foundation** assists artists with a 10-year record of mature work who seek interim help in recovering from unforeseen emergencies, such as fires, floods and medical crises. Grants average \$3,000. Contact Adolph & Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10012; (212) 226-0581. **Deadline: Ongoing.**

**Pollack-Krasner Foundation** offers financial assistance to painters, sculptors, mixed media and installation artists of recognized merit who are in financial need. Grants range from \$1,000-\$30,000. For complete guidelines and application write: Applications, Pollock-Krasner Foundation Inc., 725 Park Ave., New York, NY 10021. **Deadline: Ongoing.**

**Ludwig Vogelstein Foundation** offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Deadline: Ongoing.**

## Conferences Workshops & Residencies

**Summer Dance Montana:** DanceWorks is sponsoring this two-week workshop for dancers, held in conjunction with the Valleyoof! Festival June 29-July 10, 1992 in Missoula, Montana. Classes are offered in ballet, character, jazz and funk, as well as master classes offered by visiting Russian ballet artists. For more information write: DanceWorks, 229 E. Front St., Missoula, MT 59802; (406) 721-2757.

**The Association of Performing Arts Presenters** announces "Presenting the Performing Arts," a hands-on introduction to the field of presenting, which will be held June 26-July 2 in Dayton, Ohio. This retreat will provide information on the fundamentals of arts presenting. Some scholarships are available. The Association of Performing Arts will also sponsor,

"Arts Presenters Leadership Institute" held July 26-August 7 in Berkeley, California. This retreat will offer an understanding of relationships of the arts to leadership. For more information contact: Association of Performing Arts presenters, 1112 16th Street, NW, Suite 400, Washington, DC 20036; (202) 833-1543.

**Arts Extension Service** announces its 1992 summer program in arts management to be held July 8-10, 1992 on the University of Massachusetts campus in Amherst, MA. Eight workshops and seventeen track discussions and presentations will cover issues such as: developing a community cultural plan, making the arts accessible, audience development and the multicultural challenge. Tuition cost is \$270. For more information contact: Dyan Wiley, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

"Move It '92," a workshop designed for professional dancers, dancers in training, teachers and choreographers will be held July 13-31 at the University of Utah in Salt Lake City, Utah. Sponsored by Ririe Woodbury Dance Company, this three week workshop gives exceptional intensive movement experiences for dancers of all levels. Scholarships are available; fee is \$400. For more information contact: Ririe-Woodbury Dance Co., P.O. Box 11566, Salt Lake City, UT 84147; (801) 328-1062. **Deadline: June 15, 1992.**

**"Nature and Culture: New Stories for the New West:"** The Hellgate Writers Literary Arts Center, Northern Lights Institute and the Montana Committee for the Humanities are sponsoring this one-week conference April 30-May 3, at the Village Red Lion Inn in Missoula, Montana. For further information contact: Lee Evans, Hellgate Writers, P.O. Box 7131, Missoula, MT 59807; (406) 721-3620.

**Aspen Writers' Foundation** announces its writers' conference to be held July 12-25 in Aspen, Colorado. This conference emphasizes looking, then writing. Scholarships are available; fee is \$250. For more information contact: Director, Aspen Writers' Conference, P.O. Box 5840, Snowmass, Village, CO 81615.







**National Orchestra Conference** will be held in Washington, D.C., June 10-13, 1992. This conference will feature an in-depth study of the financial condition of American orchestras. More than 2,000 orchestra managers, trustees, conductors, composers and musicians will be attending. For more information contact: Lisa Reilly, American Symphony Orchestra League, 777 Fourteenth St., N.W., Suite 500, Washington, DC 20005; (202) 628-0099.

**"The Riddle of Writing/Writing the Riddle:"** The International Women's Writing Guild announces a week-long conference held in Saratoga Springs, New York, August 14-21, 1992. It will feature 50 workshops on every aspect of the writing craft. For more information contact: Hannelore Hahn, c/o IWWG, P.O. Box 810, Gracie Station, New York, NY 10028; (212) 737-7536.

**Heaney Art Gallery**, announces its Summer/Fall workshops in drawing, watercolor and oil painting in Anaconda, Montana. Professional instruction and informative lecture-demonstration will be offered. Tuition fee is \$250. For more information contact: Heaney Gallery, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**Yellow Bay Writers Workshop** will be held on the shores of Flathead Lake in northwest Montana, August 16-22, 1992. Featured writers include Greg Pape, Carolyn See, Rick Demarinis and Mary Clearman Blew. The conference, sponsored by the Center for Continuing Education at the University of Montana, includes readings, workshops and craft lectures and discussions. Registration fee: \$400, plus \$244 for lodging and meals. Some scholarships available, based on blind review of manuscripts. For more information, contact: Judy Jones, Center for Continuing Education, University of Montana, Missoula, MT 59812; (406) 243-6486.

**International Film Seminars** is sponsoring the 1992 Robert Flaherty Seminar, devoted to screening and discussing all forms of independent cinema and video. This year's seminar explores how cultural identities are negotiated through film and video. The

conference will be held Aug. 8-14, 1992, at Wells College in Aurora, New York. For more detailed information, contact Sally Berger, Executive Director, International Film Seminars, 305 W. 21st St., New York, NY 10011; (212) 727-7262.

**Penland School of Crafts** in North Carolina is offering a variety of summer classes in the following media: book arts, ceramics, drawing, fibers, glass, iron/sculpture, metals, paper, photography, printmaking, specials, surface design and wood. Most sessions are two weeks in length. For more information or an application, write Penland School of Crafts, Penland, NC 28765; (704) 765-2359.

**Portland State University** offers a variety of writing classes during its summer Haystack Program in the Arts & Sciences. Classes are taught in small group settings, by award-winning writers. Week-long classes are offered from June 29-Aug. 7. To receive a brochure, write Portland State University Summer Session, P.O. Box 751, Portland, OR 97297; (503) 725-4081.

**The Glen Arbor Art Association** is sponsoring the following watercolor workshops: Spring Art Trip to England, May 12-26, 1992; Montana — The Gallatin Valley, July 13-17, 1992; Montana The Bitterroot Valley, Sept. 8-16, 1992; and Michigan's Leelanau Peninsula, Sept. 21-25, 1992. For more information or to register, contact: Katherine L. Rowland, P.O. Box 649, Glen Arbor, MI 49636, (616) 334-6323.

**Big Sky Festival 1992:** The Big Sky Association of the Arts is sponsoring this four-day festival held July 10-11 and July 17-18 and will feature a variety of music—classical, contemporary and jazz. The Montana Institute of the Arts Foundation will sponsor a series of workshops during the festival. For more information contact: Big Sky Association of the Arts, P.O. Box 308, Big Sky, MT 59716.

**RopeWalk Writers Retreat** offers workshops and private conferences with writers. Held May 31-June 5 at New Harmony, Indiana, the program also provides participants with time to

write. Poets must submit up to three poems, no more than 10 pages total. Fiction writers should submit a maximum of 20 pages. Tuition: \$275, including a non-refundable \$75 registration fee. For a registration form or more information, write RopeWalk Writers Retreat, Continuing Education, University of Southern Indiana, 8600 University Blvd., Evansville, IN 47712; 1-800-467-8000. **Deadline: April 27, 1992.**

**The Rocky Mountain School of Photography**, a program of the Southeastern Center for the Arts, will hold a 10-week career training program in Missoula, Montana, June 8-Aug. 14, 1992. Designed for those who want to pursue a career in photography. The school also offers several other workshops around the country throughout the year. For more information or a registration form, contact the Rocky Mountain School of Photography, P.O. Box 7605, Missoula, MT 59807; (406) 543-0171.

**City Arts**, a program of the Higher Education Consortium for Urban Affairs, will be offered at Hamline University in Minnesota this fall. The program studies the politics and policies that shape artistic expression in a multicultural world and includes opportunities for internships, field work and seminars with artists. The fall program runs from Sept. 2 to Dec. 11, 1992. For more information or an application, write: HECUA at Hamline University, Mail #36, 1536 Hewlitt Ave., St. Paul, MN 55104-1284; (612) 646-8831.

**Midwest Fiction Writers** is sponsoring a conference entitled "The Creative Professional," featuring workshops with established authors and publishing-related professionals, critique sessions and editor and agent appointments. The conference will be held April 24-26, 1992 in Minneapolis, Minnesota. For a brochure, send an SASE to Midwest Fiction Writers, P.O. Box 47888, Minneapolis, MN 55447.

**Western Writers of America** will hold its annual national conference June 22-26, 1992, at Jackson, Wyoming. Session topics will include Indian culture and subjects relevant to writers of Western fiction and non-





fiction. For more information, contact Win Blevins, Box 7442, Jackson, WY 83001; (307) 733-5861.

**Western Montana College** is hosting its 9th Annual Summer Writers Conference in Dillon, Montana, July 27-31, 1992. Sessions will focus on writing saleable fiction. For more information, contact WMC Summer Writers Conference, Continuing Education Office, Western Montana College, Dillon, MT 59725; (406) 683-7537.

**Arts Extension Service** is offering its summer program in Arts Management July 8-10, 1992, for arts managers, directors, board members and historical and cultural organizations from around the country. For location and more information contact: Dyan Wiley, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

**"Theatre in the Last Best Place,"** The Gathering at Bigfork announces its third annual playwrights festival and conference to be held May 1-6, on Montana's beautiful Flathead Lake. Workshops and staged readings. The cost is \$250 for six days. For more information write: P.O. Box 1230, Bigfork, MT 59911; (406) 756-1968.



**"An Arts Oasis for a Nation in Change:"** NALAA's Annual Convention will take place June 6-9, 1992, in Tucson, Arizona. Three preconferences on Advanced Local Arts Management, Rural Arts and Public Arts will be held June 5-6. For more information write: NALAA, 1420 K Street NW, Suite 204, Washington, DC 20005-2508; (202) 371-2830. (Travel assistance may be available from the Montana Arts Council.)

**"June in Buffalo 92:"** This conference for emerging composers, sponsored by the State University of New York at Buffalo, will be held from May 30-June 6, 1992. A chance to work with outstanding professional musicians and distinguished composition faculty will be offered, along with seven days of intensive seminars, rehearsals and performances. For more information write: Mark Mantel, Dept. of Music, 222 Baird Hall, State University of New York at Buffalo, Buffalo, NY 14260; (716) 636-2298.

**Montana Art Workshops:** Workshops in drawing, watercolor, oil painting and pottery with Kevin Heaney and Lowell Swendseid are available in southwest Montana from June through October 1992. For information contact: Heaney Workshops, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**Sculpture Space Inc.,** is offering 5,000 sq. ft. of studio space for two months. For more information contact: Sculpture Space, Inc., 12 Gates St., Utica, NY 13502; (315) 724-8381.

**"The Space Program,"** sponsored by the Marie Walsh Sharpe Foundation, provides free studio spaces in New York City for visual artists. Proposals should include: up to 10 slides of recent work, resume, narrative statement indicating the need for studio space, length of stay needed and SASE. For further information contact: Kim Taylor, Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903; (719) 635-3220.

**Yellow Springs Institute** announces two- to three-week residencies open to artists with 3+ years experience in: dance, sound research, performance art, experimental theater or interdisciplinary forms. Residencies run from May through September. Room and board is provided. For more information contact: Yellow Springs Institute, 1645 Art School Rd., Chester Springs, PA 19425; (215) 827-9111.

**The New Museum of Contemporary Art** is offering summer, winter, spring or fall internships in various departments of the museum. For more information contact: Intern Coordinator, The New Museum of Contemporary Art, 583 Broadway, New York, NY 10012; (212) 219-1222.

**Biscuit Run Studios** seeks sculpture apprenticeships specifically involving alabaster and soapstone. Stipend is provided. For more information contact: Biscuit Run Studios, Ltd., Rt. 1, P.O. Box 24, Charlottesville, VA 22903.

**Chatauqua School of Art** is offering an eight-week summer program in painting, sculpture, fibers, metals, ceramics and photography. Scholarships are available. For more

information contact: Chatauqua School of Art, Schools Office, Box 1098, Chatauqua, NY 14722; (716) 357-6233.

**The Vermont Studio Center** offers two- and four-week programs May through November, to painters and sculptors throughout the U.S. and many other countries. The program provides independent studio work and interaction with major American artists and faculty. VSC also offers four- and eight-week residencies January through April, to painters, sculptors and writers for focused independent studio work. Generous fellowships and scholarships are available. For information/application write: Vermont Studio Center, P.O.B. 613N, Johnson, VT 05656; (802) 635-2727.

**Dorland Mountain Arts Colony** offers two- to four-week residencies for visual artists, writers and composers. Individual cottage setting with working space. Modest fees. Especially open to applicants from multicultural, multi-ethnic backgrounds. Contact: Dorland Mountain Arts Colony, Box 6, Temecula, CA 92390; (714) 676-5039.

## In Print

**Publicity Book Available** for visual artists and musicians. This book, "How to Get Your News in the Newspaper—Instead of the Wastebasket," by Judith Smith, gives a better idea of how to work with a publicist or how to do your own publicity. Cost is \$25. For more information contact: Judith Smith, 10887 E. Sahuaro Dr., Scottsdale, AZ 85259; (602) 965-3502.

**Theatre Directories** announces two new publications. "Showbiz Bookkeeper: the Tax Record-Keeping System for Professionals Working in the Arts" discusses record-keeping for performing and creative artists who have multiple employers in the course of the year and includes a 52-page weekly diary for income and expenses. Available for \$16.95 + \$2.75 shipping/handling. "Summer Theatre Directory, 1992" contains vital statistics on summer theaters, Shakespeare festivals, theme parks and outdoor dramas, as well as information on how and when to apply for jobs with those companies. Available for \$13.95 + \$2.75 shipping/



handling. The books can be purchased from Theatre Directories, P.O. Box 519, Dorset, VT 05251; (802) 867-2223.

**The American Council for the Arts** has published a revised version of Thomas Wolf's "Presenting Performances," providing advice on arts administration, programming and performers, audience development, fundraising and technical questions faced by presenters. Available in bookstores or from the ACA for \$16.95 plus \$4 shipping/handling. Write ACA Books, 1285 Avenue of the Americas, Floor 3, Area P, New York, NY 10019; 1-800-321-4510.

**Writer's Northwest Handbook** is now available in its fourth edition. Contains more than 2,700 listings of book and periodical markets, as well as how-to articles, interviews and tips. Available for \$16.95 + \$2.50 shipping/handling. Write Blue Heron Publishing Inc., 24450 NW Hansen Road, Hillsboro, OR 97124; (503) 621-3911.

**ARTS RAG** is a new monthly publication featuring news and views about the current arts and cultural environment, including statistics on the benefits of the arts. One-year subscription: \$45. ARTS RAG is published by Romalyn Tilghman, former regional representative for the National Endowment for the Arts in the Plains states and West Coast. For more information, contact ARTS RAG, Etc., P.O. Box 90593, Long Beach, CA 90809-0593, (310) 986-4331.

**1992 Montana Media Catalog** features Montana's best artistic, cultural and educational video and audio productions. Funded by the Cultural & Aesthetics Projects Grants, this year's catalog promises a wider audience for these exceptional programs. For a free catalog contact: MQTV, P.O. Box 8355, Missoula, MT 59807; (406) 543-6333.

**"Rewinding Montana" Goes VCR:** Vigilante Theatre Co.'s production of "Rewinding Montana," the popular historical musical comedy, is available on videocassette. This musical, written by Greg Keeler and Vigilante Theatre Co., explores the history of Montana. Available for \$24.95 + shipping/handling from: JoAnn Eaton, P.O. Box

507, Bozeman, MT 59771-0507; (406) 994-5884.

**Directory for Theatre Training Programs:** A special aid for theater students who are searching for training in colleges and conservatories across the country. This updated edition profiles 333 programs and can be obtained by sending \$19.95 + \$2.50 shipping/handling to: Theatre Directories, P.O. Box 519, Dorset, VT 05251; (802) 867-2223.

**Arts & Cultural Funding Report** provides monthly information on federal, state, private and nonprofit financial aid to arts and cultural projects. One-year subscription: \$138. Write Education Funding Research Council, 1611 North Kent St., Suite 508, Arlington, VA 22209-2147; (703) 528-1000.

**"Business & Legal Forms for the Fine Artist,"** by Tad Crawford contains 15 legal forms for the fine artist. Available for \$11.66 from: National Artists Equity Assoc., Inc., P.O. Box 28068, Central Station, Washington, DC 20038; (202) 628-9633.

**Blue Heron Publishing** announces publication of "The Fine Art of Technical Writing" by Carol Rosenblum Perry. This 112-page book helps you think your way through writing scientific or technical publications, theses, term papers and business reports. Available through: Blue Heron Publishing, Inc., 24450 NW Hansen Rd., Hillsboro, OR 97125; 1-800-283-3572. (See review this edition, page 3.)

**"Yellowstone Reflections: An Artist's Inspiration and Canoe Flyer's Love Song,"** illustrated by Bernadine Fox and written by Roger Clawson, traces the Yellowstone River from beginning to end. Available for \$30. To obtain a copy write: Roger Clawson, 341 Jackson, Billings, MT 59101-5376; (406) 248-5775.

**"Folklife Annual 90,"** published by The American Folklife Center, offers a series of hard-bound magazines designed to present the richness and diversity of American folk culture. This 176-page volume is available for \$19 + shipping/handling from:

Superintendent of Documents, New Orders, P.O. Box 371954, Pittsburgh, PA 15250-7954; (202) 707-9189.

**"A Business Person's Guide to Volunteering for the Arts,"** published by the Arts and Business Council, provides helpful information for arts groups that need to develop their relationship with local businesses. To obtain a copy write: Arts and Business Council, 25 West 45th St., Suite 707, New York, NY 10036; (212) 819-9287.

**"Money for Performing Artists"** offers a comprehensive resource guide of 200 sources of support for individual actors, playwrights, musicians, etc. Available for \$14.95 + \$4 shipping/handling from: American Council for the Arts, 1285 Avenue of the Americas, Floor 3, Area P, New York, NY 10019; 1-800-321-4510.

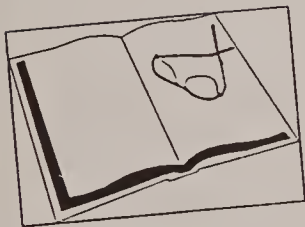
**Women's Studio Workshop** has published a guide to fellowships, in coordination with the National Endowment for the Arts. Available at a cost of \$8 from: Art Resources International, Suite 101, 5813 Nevada Avenue, N.W., Washington, DC 20015; (212) 363-6806.

**National Endowment for the Arts** has a published guide for its various programs and regional and national service organizations. To obtain a copy write: NEA, Nancy Hanks Center, 1100 Pennsylvania Ave., NW, Washington, DC 20506; (202) 682-5400.

## Job Opportunities

**Office of Public Instruction** in Helena, Montana is seeking an Arts Education Specialist to provide training, guidance and leadership to local school districts and education institutions to improve delivery of services in the area of arts curriculum. A Master's degree and three years of experience in education is required. Annual salary is \$28,044. For more information contact: Office of Public Instruction, State Capitol, Helena, MT 59620; (406) 444-3095. **Deadline: April 20, 1992.**

**South Carolina Arts Commission** seeks a director for the Media Arts center to direct, plan and oversee the development of the Media Arts Center





at the Commission. A B.A. in Media Arts, in film/video preferred and four years experience in Arts Administration is required. Base Salary is \$28,118. Send resume to: Human Resource Management Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. **Deadline: Open Until Filled.**

**Graphic Design, Printmaking:** St. Mary's College of Minnesota seeks an assistant Professor with an M.F.A. and a minimum of two years' college or university-level teaching experience. Send letter of interest, three letters of recommendation and slides of own and student work to: Karen A. Krysto, St. Mary's College of MN, 700 Terrace Heights, #66, Winona, MN 55987-1399. **Deadline: April 15, 1992.**

***"Great art is an instant arrested in eternity."***

**—James Huneker**

## *Letters*

ArtistSearch encourages our readers to write in and express their views. Whenever possible, we will print letters in their entirety. We do ask, however, that you keep your letters brief.



***ArtistSearch***

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